

# THE JAM

## 2012 ADVANCED MUSIC CAMP

### STUDENT APPLICATION

APPLICANT NAME: \_\_\_\_\_

Please mark each week you are attending:

- JAM - Week One: June 25-29, Tues-Sat \$275  
 JAM - Week Two: July 2-7 (excluding the 4th), Mon-Sat \$275  
 I am attending both weeks \$550

\*Students must attend all camp days and performances.

Have you previously attended **THE JAM**? YES | NO

Did you attend **JAM 2011**? YES | NO

## 1 PLEASE CHOOSE A MORNING CLINIC BAND (9am - 11am Session) All clinics are organized in band setting.

To help us with your placement, select your **TOP 3 preferences. RANK IN ORDER OF PREFERENCE: 1ST, 2ND, AND 3RD.**

\_\_\_\_ **ACAPELLA** - A vocal ensemble of ear perfection in a vocal performance without instrumentation. Insanely fun for any singer.

\_\_\_\_ **SKA** - This is one crazy fun clinic band! Jamaican dance music originated in the 1960's. (Requires a full band with keyboard, horns and vocals. The bigger the better!)

\_\_\_\_ **BLUEGRASS** - Fiddle, guitar, mandolin, upright bass, accordion, and vocals round out this clinic band!

\_\_\_\_ **COUNTRY MUSIC ICONS** - Perform the music of the early artists who impacted country music. (Patsy Cline, Hank Williams, Dolly Parton)

\_\_\_\_ **FUNK (13-19 yrs)** Rhythm driven Soul Music (James Brown, Tower of Power, Sly and the Family Stone).

\_\_\_\_ **HIP HOP- NEW!** This simple ensemble consists of drums, bass, guitar, keys and a singer with a knack for rapping poetry – this band will be a standout for the JAM this year.

\_\_\_\_ **JAZZ FUSION (13-19 yrs)** A combination of Jazz, Funk and Rock (Miles Davis, Chick Corea).

\_\_\_\_ **JAZZ INTRODUCTION PERFORMANCE (13-19 yrs)** (Instrumental Only) Musicians take it up a notch! Learning to play jazz chords and single note lines. This band will perform two songs from the standards repertoire. (Intermediate and up musicians must know treble clef and fretboard.)

\_\_\_\_ **LATIN ENSEMBLE** - Always a BIG hit for THE JAM. Timbales, dual guitars, keys, vocals, and tons of percussion! (Santana, Tito Puente, Celia Cruz)

\_\_\_\_ **MOTOWN** - Soul music with a distinct Pop influence (Jackson 5, Stevie Wonder, Marvin Gaye, Smokey Robinson).

\_\_\_\_ **PRACTICAL JAZZ (15-19 yrs)** Basic concepts of applying scales, melodies and techniques. Improve Jazz improvisational skills over standard chord changes. A balanced variety of Jazz styles, Blues, Bossa Novas and Swing. (Students must know treble clef and fretboard. Advanced musicians only.)

\_\_\_\_ **PRAISE AND WORSHIP** - A riveting performance band that will leave our audience speechless for 2012! Powerful and moving Pop music with Christian lyrical content (Dave Crowder Band, needtobreathe).

\_\_\_\_ **RAP/SUNG COLLABORATION** - One of the most prominent music expressions in Pop culture. This is an intense collaboration performance for singer, rapper, and band! (Jay-Z, Rihanna, Kanye West, B.O.B., Drake, Nicki Minaj, Eminem, Beyonce)

\_\_\_\_ **R&B/SOUL** - In 2011 students were educated on Memphis Soul, this year we expand upon the Chicago/Detroit Soul era celebrating artists like Aretha Franklin, The Supremes, Smokey Robinson, The Temptations, Marvin Gaye, The 4 Tops.

\_\_\_\_ **"ROCKESTRA" - NEW!** This newly formatted clinic is for our growing string section at The JAM. Much like the horns and percussionists we will be utilizing our string players as well, stand up bassists, cellos, violas, violins and more will be working with several bands for clinics as well as showcase bands in selected music genres. Reading music is a must!

\_\_\_\_ **ROCK HISTORY PERFORMANCE (13-19 yrs)** A performance medley featuring music from some of the greatest milestones in music history. Week One class varies from Week Two.

\_\_\_\_ **ROCK ROOTS (11-12 yrs)** Classic and Hard Rock music at its best. (This clinic is for our younger players.) Learn the basics and tuning techniques and perform in a classic and hard rock band of the 70's.

\_\_\_\_ **SAN FRANCISCO UNDERGROUND** - Explore and perform the impacting music of the 60's psychedelic rock movement! (Jefferson Airplane, Santana, Grateful Dead).

\_\_\_\_ **SONGWRITING** - Learn the craft from some of the best in the business! Collaborate, compose and perform your original song. Each class limited to only (4) per group. You will perform this song in the Clinic Showcase. JAM studio band available to back songwriters.

\_\_\_\_ **STUDIO BAND VOCALS (11-13 yrs)** - Our youngest JAM vocalists will prepare for a show-stopping solo performance with our JAM studio band and receive all the extras as future Divas of the JAM. (Singers bring 2 prepared song choices on CD or iPod for review).

\_\_\_\_ **STUDIO BAND VOCALS (14-19 yrs)** For our older Studio Band vocalists, we will limit class size to 5. Vocalists in this Studio Band will perform a solo of their choice (the band has no input on your selection) backed by our experienced JAM studio band. (Singers bring 2 prepared song choices on CD or iPod for review).

\_\_\_\_ **THE BLUES** - An accumulated history and performance on many distinctive blues styles: Memphis Blues, Chicago Blues, Delta Blues, Traditional and Contemporary (Muddy Waters, BB King, Stevie Ray Vaughn, Janice Joplin and More...)

\_\_\_\_ **THE BACKUP PLAN** - Only 4 vocalists who know harmony well, will be chosen each week for this roving ensemble that will "fatten up" multiple bands with their rich voices!

\_\_\_\_ **THE METALISTS INTERMEDIATE & ADVANCED- NEW!** (Guitar Players Only) For those who shred metal and for those who want to improve their shredding this is the clinic band for you. One song will be chosen for each clinic to showcase some of The JAM's finest guitarists. (Audition is required for every student - audition piece should be one song showcasing your soloing - please do not play along with a track!) Students will learn and master arpeggios, sweeping, tapping and a combination of modern blues and classical major and minor scales. The rhythm section will be provided by our most experienced Intern musicians.

\_\_\_\_ **THE JAM HORN PLAYERS** - You all are the "toast" of The JAM summer music camp! You can count on performing in Ska, Jazz, Soul, Motown, Latin Ensemble and more. And you will be featured with one of our Intern Bands for a show stopping performance!

\_\_\_\_ **TRADITIONAL FOLK OF THE 60's** - Explore the roots of Folk music and perform with the influence of Bob Dylan, The Byrds, Beatles.

\_\_\_\_ **VOCAL HARMONY BLEND (ACOUSTIC)** - Something we want all of our students to know at The JAM! Learn and perform traditional vocal blending technique in an acoustic band setting.

\_\_\_\_ **WORLD PERCUSSION** - If you want to play in a lot of bands at The JAM this is the where you belong! This roving ensemble's sole purpose is to enhance as many JAM bands as possible; anyone can and should learn the importance of playing percussion instruments!

## 2 PLEASE CHOOSE AN AFTERNOON SHOWCASE BAND (12pm - 3pm Session)

To help us with your placement, select your TOP 3 preferences. RANK IN ORDER OF PREFERENCE: 1ST, 2ND, AND 3RD.

Examples are given for each genre, but are not limited - STUDENTS CHOOSE MATERIAL!

- \_\_\_\_\_ ALTERNATIVE ROCK - Linkin Park, Foo Fighters, Paramore, 3 Doors Down
- \_\_\_\_\_ BLUEGRASS - Alison Krauss, Ricky Skaggs, Del McCoury Band, Earl Scruggs
- \_\_\_\_\_ CHRISTIAN ROCK - Red, Relient K, Skillet
- \_\_\_\_\_ COUNTRY - Lady Antebellum, Taylor Swift, Rascal Flatts, Carrie Underwood
- \_\_\_\_\_ CURRENT ROCK - Kings of Leon, Green Day, The White Stripes, Coldplay
- \_\_\_\_\_ CLASSIC ROCK - Led Zeppelin, The Who, The Beatles, Cream, ZZ Top, Fleetwood Mac, Hendrix, Joplin
- \_\_\_\_\_ EIGHTIES NEW WAVE - Duran Duran
- \_\_\_\_\_ GLAMROCK - Kiss, David Bowie, Alice Cooper
- \_\_\_\_\_ GRUNGE - The Pixies, Hella
- \_\_\_\_\_ HARD ROCK - Van Halen, Guns N' Roses, Aerosmith, Foo Fighters
- \_\_\_\_\_ HEAVY METAL - AC/DC, Metallica, Def Leppard, Slayer
- \_\_\_\_\_ HIP HOP - Jay Z, Blackeyed Peas, Kanye West, 50 Cent, Gnarls Barkley, Flobots
- \_\_\_\_\_ INDIE - Patti Griffin, Regina Spektor, Jason Mraz, John Mayer, Jack Johnson
- \_\_\_\_\_ INDIE ROCK - The Raconteurs, Feist, Kaiser Chiefs, The Black Keys
- \_\_\_\_\_ JAZZ - Miles Davis, John Coltrane, Charlie Parker, Herbie Hancock
- \_\_\_\_\_ POP - Christina Aguilera, Katy Perry, Beyonce, Bruno Mars
- \_\_\_\_\_ PROGRESSIVE ROCK - Genesis, Pink Floyd, Rush, Radiohead, Muse
- \_\_\_\_\_ PUNK - The Ramones, The Clash, Blondie
- \_\_\_\_\_ REGGAE - Bob Marley
- \_\_\_\_\_ RHYTHM AND BLUES - Alicia Keys, Chaka Khan, Aretha Franklin
- \_\_\_\_\_ SOUTHERN ROCK - Gram Parsons, Marshall Tucker, Lynyrd Skynyrd, The Eagles
- \_\_\_\_\_ SKA - The Skatalites, Streetlight Manifesto
- \_\_\_\_\_ URBAN ALTERNATIVE - India Arie, Outkast
- \_\_\_\_\_ OTHER \_\_\_\_\_

**Making Money in Music (9:30am - 11:30am last camp day)** – Everything you need to know about marketing, booking, publishing and making money in the music industry. This seminar is held on the last day of each camp week and will feature special guests from prominent Nashville music organizations: American Federation of Musicians union, reps from AFTRA, SESAC, and Sony. These are power hitters in the business. Parents welcome for a \$10 fee.

**Vocal Lab (daily, by appointment)** – For part of each day, professional Vocal Coach Dave Brooks will work one-on-one with our lead singers at the JAM to perfect their performance while their bands are in rehearsal. This coaching session is by appointment and the instructor will make arrangements for lead singers to work with Dave. No sign-up necessary.

## 3 To apply for THE JAM, submit your information to: (Applications received after May 15 will require full payment and a \$50 late fee)

The JAM Headquarters at The Red House • 138 3rd Avenue North • Franklin, TN 37064

Your application will NOT be considered until the \$100/wk deposit AND all forms are received. Include the following 7 items:

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Waiver*  | <input type="checkbox"/> \$100 non-refundable deposit for each week (checks payable to BGA JAM) | <input type="checkbox"/> Audition Recording   |
| <input type="checkbox"/> Medical Form*  | <input type="checkbox"/> Application  | ALL VOCALISTS must submit 1 complete song as an audition (New for 2012). INSTRUMENTALISTS who did NOT attend JAM 2011, MUST submit 2 songs as an audition. Basic recordings – youtube links, iPad videos, DVD or CD |
| <input type="checkbox"/> Questionnaire*<br>*forms available at www.BGAjam.com | <input type="checkbox"/> Recent Photo   |   |

Student's Name \_\_\_\_\_ Age on July 1 (must be 11-19 years old) \_\_\_\_\_

School \_\_\_\_\_

Parent's Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_ Home Phone \_\_\_\_\_

Parent Cell Phone \_\_\_\_\_ Parent E-mail \_\_\_\_\_

Student Cell Phone MANDATORY \_\_\_\_\_ Student E-mail \_\_\_\_\_

(For communication during camp week only)

My child, \_\_\_\_\_, has permission to attend THE JAM 2012 Summer Music Camp.

Parent Signature \_\_\_\_\_

Yes, I can volunteer before or during JAM week, please contact me at \_\_\_\_\_ about opportunities.