



STUDENT APPLICATION

Please select the camp sessions(s) you wish to attend:

- JAM - Week One (July 5-9) \$250
- JAM - Week Two (July 12-16) \$250
- I am attending both weeks \$500

Have you previously attended The JAM?

YES | NO How many years? _____

Tell us which instrument(s) you will play at The JAM:

- Drums Bass Electric Guitar Horn - please specify which horn _____
- Keyboard Vocal Acoustic Guitar Violin Other _____

How long have you studied your instrument? _____ years

Where do you take lessons? Who is your teacher? _____

Are you self taught? YES | NO What is your musical ability level? Beginner Intermediate Advanced

Do you want to be a LEAD singer in a band at The JAM? YES | NO (Some bands may have more than one lead singer)

Do you want to participate in Songwriting at The JAM? YES* | NO (See brochure for more info)

**If "yes", then please choose SONGWRITING ACOUSTIC, SONGWRITING ROCK, or SONGWRITING HIP HOP for your morning clinic band*

PLEASE CHOOSE A MORNING CLINIC BAND (9am - 11am Session) Clinics will be added according to popular demand.

To help us with your placement, select your **TOP 3** preferences for The JAM. Rank in order of preference: 1st, 2nd, and 3rd choice.

- ___ **FUNK** - Rhythm driven Soul Music (James Brown).
- ___ **JAZZ FUSION** - A combination of Jazz, Funk and Rock (Miles Davis, Chick Corea).
- ___ **ROCK ROOTS** - Classic Rock music at its best. This clinic is for our younger players. Learn the basics and perform in a classic rock band.
- ___ **ROCKABILLY** - One of the earliest styles of Rock and Roll. Where Rock music meets Hillbilly.
- ___ **PERFORMANCE ROCK** - This clinic is not just about the playing, it's about how you perform it! This clinic also teaches stage presence, makeup, and style.
- ___ **LATIN ENSEMBLE** - This was a BIG hit for THE JAM last year. Timbales, dual guitars, keys, and tons of percussion (Santana, Tito Puente, Celia Cruz).
- ___ **JAZZ IMPROV** - Basic concepts of playing melodically over standard chord changes. A balanced variety of Jazz styles, Blues, Bosanovas, Swing.
- ___ **REGGAE** - Study and perform this Jamaican Rhythm Music (Bob Marley).
- ___ **SOUL MUSIC** - Distinctive soul from the 70's, including the Philadelphia, Memphis, and Muscle Shoals sound.
- ___ ***SONGWRITING ACOUSTIC** - Collaborate, compose, and perform your original song with this band (light percussion only) acoustic guitars, violin, and vocal with vocal harmony.
- ___ **R&B** - A combination of Blues and Jazz (Muddy Waters).
- ___ **THE SAN FRANCISCO SOUND** - Explore the music of the 60's underground music scene. (Jefferson Airplane, Grateful Dead, Electric Flag).
- ___ **STUDIO BAND** - One of the JAM's most popular clinics. A win-win for both musician and vocalist. Band instruction on charting and preparation (4-5 songs) to back a lead vocal performance. Vocalists bring a CD of two prepared song choices.
- ___ **MOTOWN** - Soul music with a distinct pop influence (The Jackson 5, Diana Ross).
- ___ **VOCAL HARMONY BLEND (ACOUSTIC)** - Learn and perform traditional vocal blending technique in an acoustic band setting.
- ___ **JAZZ VOCAL ENSEMBLE** - Working on a higher level of 3 to 5 part harmony singing jazz standards (for advanced vocals only).
- ___ **BLUEGRASS** - Fiddle, guitar, mandolin, upright bass, accordion, and vocals round out this band!
- ___ **SKA** - Jamaican dance music originating in the 1960's. Requires a full band with keyboard and horns, the bigger the better!
- ___ ***SONGWRITING HIP HOP** - Learn, compose, and perform the art of this alternative independent cultural form of expression in music.
- ___ ***SONGWRITING ROCK** - Collaborate, compose, and perform your original song. Full band, vocals, and vocal harmony.
- ___ **PRAISE AND WORSHIP** - Pop music with Christian lyrical content (Amy Grant, Michael W. Smith, Casting Crowns).
- ___ **CHICKEN PICKING BAND** - An instrumental guitar band with bass and drums - popping the strings with a percussive quick sound (Brent Mason, Albert Lee, Brad Paisley).
- ___ **FINGERSTYLE GUITAR BAND** - An instrumental band featuring the guitar style of such players as Chet Atkins, Jerry Reed, and Martin Taylor (can be acoustic or electric).

PLEASE CHOOSE AN AFTERNOON SHOWCASE BAND (12pm - 3pm Session)

To help us with your placement, select your **TOP 3** preferences for The JAM. Rank in order of preference: 1st, 2nd, and 3rd choice.

Examples are given for each genre, but are not limited - STUDENTS CHOOSE MATERIAL!

- _____ **CURRENT ROCK** - Kings of Leon, Greenday, The White Stripes, Coldplay
- _____ **CLASSIC ROCK** - Led Zeppelin, The Who, The Beatles, Cream, ZZ Top, Fleetwood Mac, Hendrix, Joplin
- _____ **ALTERNATIVE ROCK** - Linkin Park, Foo Fighters, Paramore, 3 Doors Down
- _____ **PROGRESSIVE ROCK** - Genesis, Pink Floyd, Rush, Radiohead, Muse
- _____ **HARD ROCK** - Van Halen, Guns N' Roses, Aerosmith, Foo Fighters
- _____ **INDIE ROCK** - The Raconteurs, Feist, Kaiser Chiefs
- _____ **HEAVY METAL** - AC/DC, Metallica, Def Leppard, Slayer
- _____ **SOUTHERN ROCK** - Gram Parsons, Marshall Tucker, Lynyrd Skynyrd, The Eagles
- _____ **JAZZ** - Miles Davis, John Coltrane, Charlie Parker
- _____ **SKA** - The Skatalites, Streetlight Manifesto
- _____ **POP** - Christina Aguilera, Michael Jackson, Beyonce, Miley Cyrus
- _____ **BLUEGRASS** - Alison Krauss, Ricky Skaggs, Del McCoury Band, Earl Scruggs
- _____ **INDIE** - Patti Griffin, Regina Spektor, Jason Mraz, John Mayer, Jack Johnson
- _____ **RHYTHM AND BLUES** - Alicia Keys, Chaka Khan, Aretha Franklin
- _____ **COUNTRY** - Lady Antebellum, Taylor Swift, Rascal Flatts, Carrie Underwood
- _____ **REGGAE** - Bob Marley
- _____ **GLAMROCK** - Kiss, David Bowie, Alice Cooper
- _____ **CHRISTIAN ROCK** - Switchfoot, P.O.D.
- _____ **HIP HOP** - Jay Z, Blackeyed Peas, Kanye West, 50 Cent
- _____ **PUNK** - The Ramones, The Clash, Blondie
- _____ **OTHER** - _____

To apply for THE JAM, submit your information to:

The JAM Headquarters at The Red House • 138 3rd Avenue North • Franklin, TN 37064

Include the following 6 items: (Your application will NOT be considered until the \$100 deposit AND all forms are received)

- Application
- \$100 deposit per week
(checks payable to BGA JAM)
- Questionnaire*
**forms available at www.BGAjam.com*
- Medical Form*
- Waiver*
- Audition Recording
(NEW students only; 1 song for vocalists, 2 songs for instrumentalists;
basic recording, not studio quality; on cassette, MP3, DVD or CD)

Student's Name _____ Age on July 1 (must be 11-19 years old) _____

School _____

Parent's Name _____ Address _____

City _____ State _____ ZIP _____ Home Phone _____

Cell Phone _____ Parent E-mail _____

Student E-mail _____

My child, _____, has permission to attend THE JAM 2010 Summer Music Camp.

Parent Signature _____

- Yes, I can volunteer before or during JAM week, please contact me at _____ about opportunities.